

Nazi Germany is still alive ...



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You wonder about this headline? If you go in a scientific discussion maybe you will come to the same result with the following essay.

You can call it a hidden totalitarian system, hidden fascism etc.. equal. What is coming out, is the same result as happened at Nazi Germany.

Discrimination and annihilation of culture and arts and on this way a crime against international rules by UNESCO about artistic freedom.

At Nazi Germany artists had to deal with violence, death threat and had to flee or at worst case died at concentration camps. The intention of the society there was to annihilate the artwork and the artists life to reach the goal that it has never existed at this planet.

Today you see a different picture, democracy, freedom loving people, staged? democracy and and and. but can you imagine that any kind of book burning is ongoing? Deeply beyond the surface of a hypocritical system full of fraud and hate? You would say yet - NEVER !

Issue 1:

And I tell you with up to 4 decades of experience - yes - it is ongoing at least with the same result that artworks have to deal with discrimination and annihilation. I tell you that piano concerts, symphonies, operas, violin concerts and and and are annihilated due to this system.

Not their creators, they are at our times today not threatened by life and concentration camps to have to flee to better places to keep alive. Today the worst case is a shitstorm, perverted stalkers, economical damage, discriminations at jobs and a lot of further disadvantages.

One of the main perpetrators besides the environment is the by US and China established Big Tech. I have indicators that they actively support culture and arts annihilation with their algorithms and worse with admins which manipulate in the direction that an artwork never has a chance to get an audience and with it success. If you post an artwork there you go to a place where laws, moral and justice obviously disappear. You go to a place where rich people obviously easily can eliminate or discriminate your artwork with their money. You see evidence for that, if you investigate

in direction "superstars" which stage - (with bought views, ordering hackers to eliminate accounts by competitors (investigate agencies who offer that) etc.) - that they are more popular than e.g. Luke Skywalker from Star Wars etc. I went with people who cannot believe this issue to the streets with samples and we asked ordinary people at a city. *"Do you know artist XYZ who stages that he (I found a lot of times more hes than shes) has 10 times more views than Hollywood Blockbusters?"* or do you know e.g. Star Wars saga. You know the result :-) Try it out by yourself, or visit concerts by these "celebrities" and watch whether they have bigger audience than a Star Wars convention LOL.

This is issue 1. of the crime list

Issue 2:

Issue 2 is the hate and trolls which do illegal things at these platforms - with support of these Big Tech platforms

I saw phenomenons that some platforms keep your publication at bottom. User counters keep stuck at 1, other people never would see you, they never will find you. This is a clear act of a virtual annihilation try by hidden actors who never (yet) have to deal with laws and justice.

Sample you find at my website at (--> [annihilation](#))

Issue 3:

Issue 3 is the system itself.

If you as hard working artist with e.g. academical background watch at Big Tech that in seconds created bullshit like fart videos, dancing tits, violence, hate and further things in this direction have not only double times, no, thousands even million times more appreciation at these disgusting platforms you question yourself whether it makes sense to proceed with your engagement. Big Tech supports this dirt in paying these effusions a lot of money during the scientist, the hard working artist who needs months of hard work to create her/his artwork, gets nothing than critics, hate and public Ridiculousness (the one or other Neanderthal who see that their in seconds created dirt has more worth at these platforms than hard academical work feels superior to the scientists etc. in seeing the society appreciate it more than hard academical work - result de-motivation).

Don't be cheated by allegedly popularity of some classical music "superstars" LOL - check out issue 1 at these cases :-)

As parents - do you see what your kids learn at these dirt places? They learn that effort and hard work make no sense. Bullshit has more appreciation.

Do you think that such a system with such "values" has a future in wealth and peace???

Issue 4:

Issue 4 - Discrimination by institutions.

It would be the job of states and institutions to protect its citizens and art creators about these things above. Unfortunately they fail too as you can see at e.g. german speaking area. There it seems (international journalists should start investigations) that only people who are part of a upper class? network or who have connections to it get their support. The rest can die, unplayed, unheard, unshown and their artworks annihilated ! And we really talk about annihilation !

I saw classical composers giving up their engagement due to the perpetrators above. I saw fates (more at [annihilation](#)) of composers who tried to emigrate from here or who died in eternal pain.

I see dozens, hundreds or maybe even thousands of classical orchestral compositions annihilated by the perpetrators above because their authors gave up their engagement because they cannot longer deal with the hate, the dirt, the eternal devaluation and the further crimes this system brings to them.

I call international attorneys or my music listeners if you you share this opinion to contact attorneys at all countries who signed UNESCO rules about artistic freedom to start with investigations about the issues above and if you share the opinion of this essay help to bring the perpetrators to court - they do crimes against every culture and arts lover at mankind.

Thanks in advance, let us protect our common high culture and arts and with it the future of our societies in wealth and prosperity and our next generation at a high intellectual level.



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